

# ADRIATIC CRUISE

On Oceania's *Riviera*, July, 2016



# Sorrento, Italy and Pompeii

The only port we had to be brought in on tenders. The town is up on the top of a small cliff, so we take a shuttle to the top and get the bus for our Pompeii Tour.





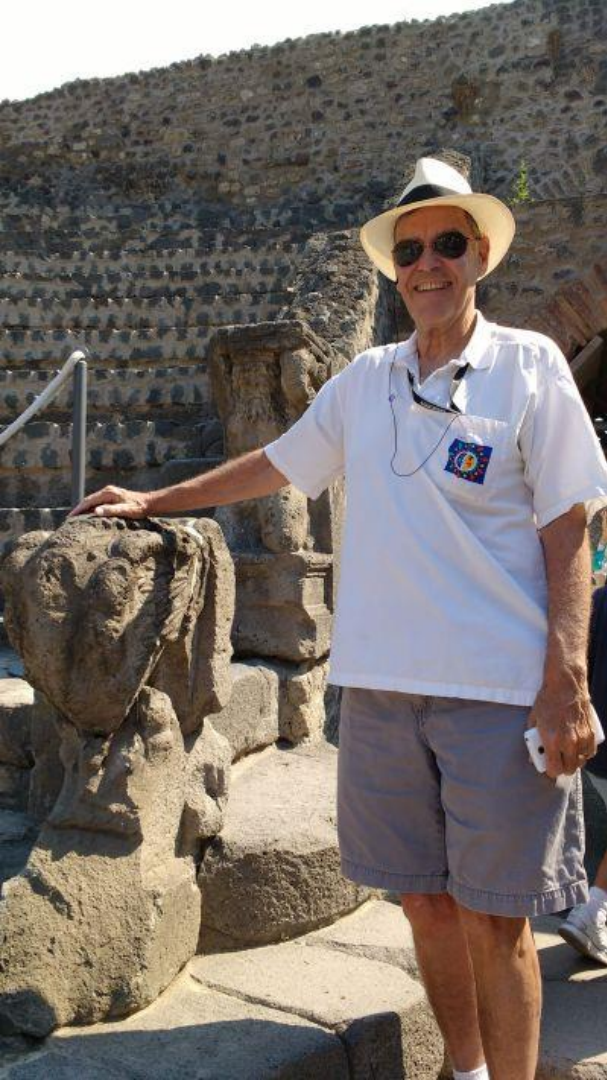


A hot, but fascinating  
Tour of Pompeii



Modern sculptures, by a Polish artist, are set amongst the ruins.

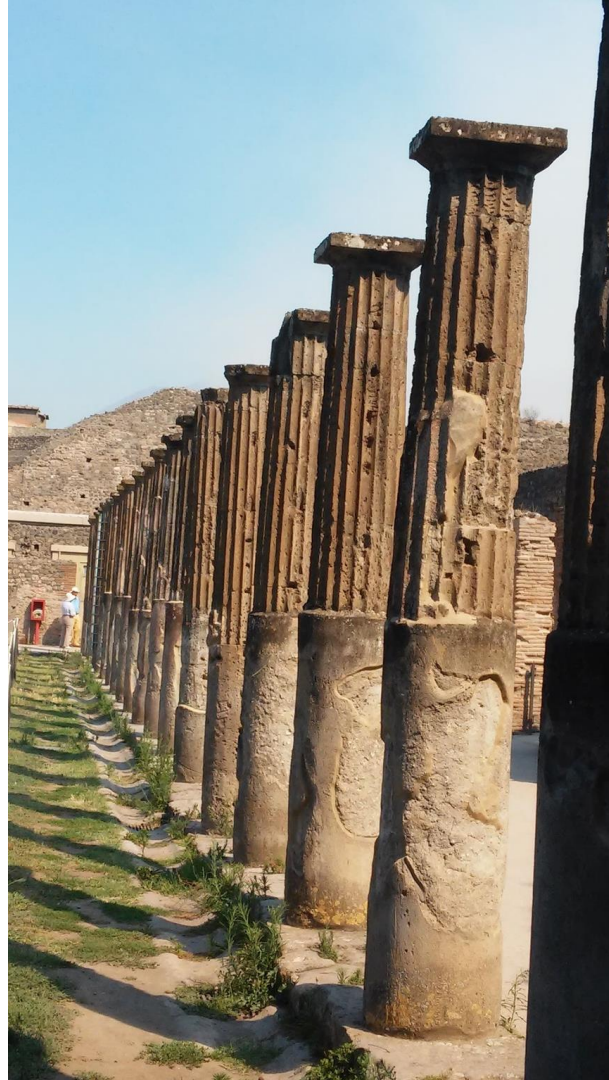






Our excellent guide, Carmine









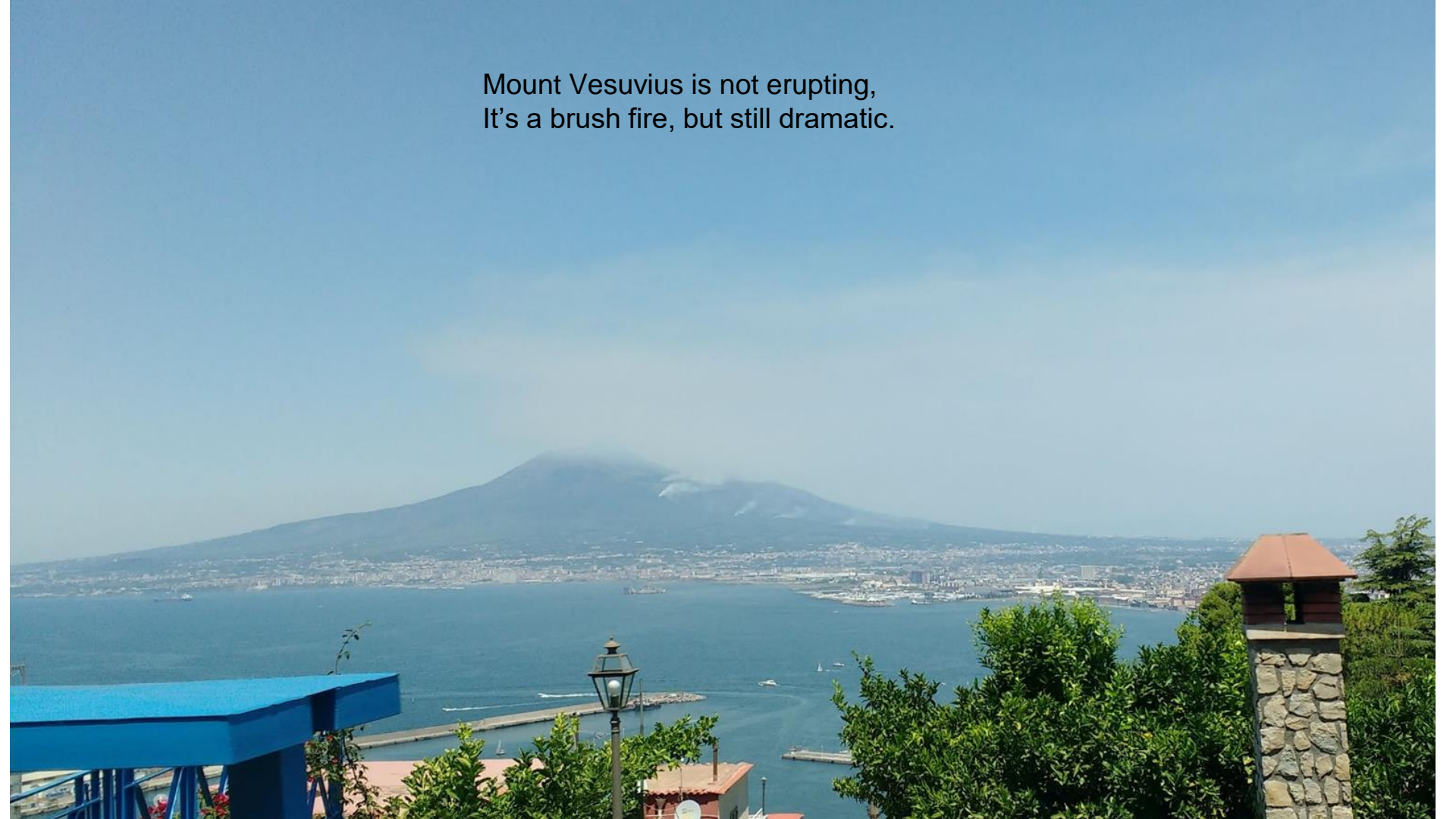




These roads were running with sewage, so the stepping stones were for crossing, but gaps for the carriges.



Mount Vesuvius is not erupting,  
It's a brush fire, but still dramatic.





Back in Sorrento, a bustling and beautiful tourist town.  
We have lunch in a typical trattoria, with authentic  
Napolitano pizza.



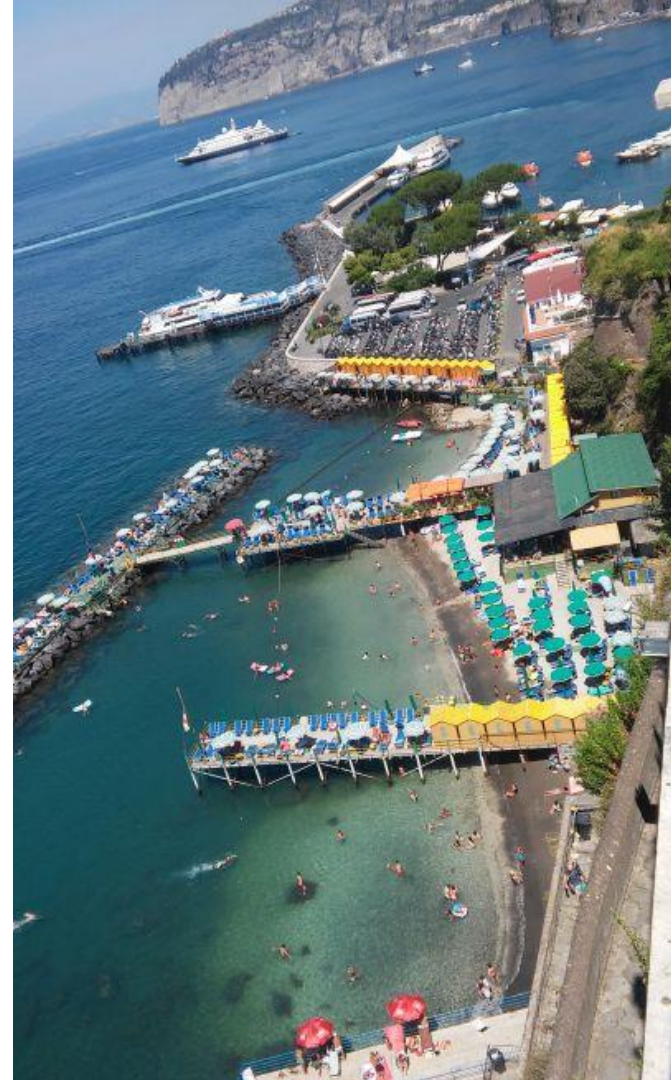


And the restaurant had a photo of the Ku Klux Klan!  
We didn't take a photo.....





To get back to the ship, we walk down the cliff on a winding path to the beach.





# Catania and Taormina, Sicily

**Our ship docks walking distance from the center of Catania, so first we wander around.  
Then we find the bus station for an inter-city bus to Taormina.**



















The bus to Taormina is an hour trip, which first circles Mount Etna.



It takes up to a charming seaside resort, then up, and up, and up the mountain, with breath-taking views of the Adriatic.













A stroll through the tourist town of Taormina, to the Ancient Roman Theater.









The theater is still in use.  
They are setting up for a Rock Concert





# Argostoli (Cephaloria), Greece

Our least favorite port. I was killer hot and the town was totally insignificant.









**Κοκομπλάκο**  
ΚΑΡΝΑΒΑΛΙΟΝ ΚΑΡΝΑΒΑΛΙΟΥ ΚΑΙ ΜΑΡΤΙΝΙ



Βασίλης Ασβερίδης - Μάρι Μαυροπούλου - Τριαντάφυλλο Αντωνοπούλου -  
Αντωνία Βαβινάου - Σάρα Κουμάραου - Ραζβίνα Σιδηράου  
Μουσική: Μιχάλης Κουλιανός - Στίβος Σαββίδης

Τicket

**ΑΡΓΟΣΤΟΛΙ**  
**ΑΥΛΕΙΟΣ ΧΩΡΟΣ «ΞΕΝΙΑ»**  
**ΚΥΡΙΑΚΗ 24 ΙΟΥΛΙΟΥ** - ΟΡΑ 21:15  
ΠΡΟΠΩΣΗ: 06972 523000 | ΕΠΙΧΕΙΡΗΣΙΑΚΟ ΠΟΡΤΑΛΙ: 20233.20000







After about an hour,  
in that heat,  
we went back to the  
ship to sit on our extra  
large balcony.

Then an excellent  
dinner in the Polo Grill  
and a very funny  
comedian.



# Kotor, Monenegro

There was a 17 mile bay into Kotor, with a myriad of islands, each with mountains and a village. They are now known as the “Southern Fjords”.



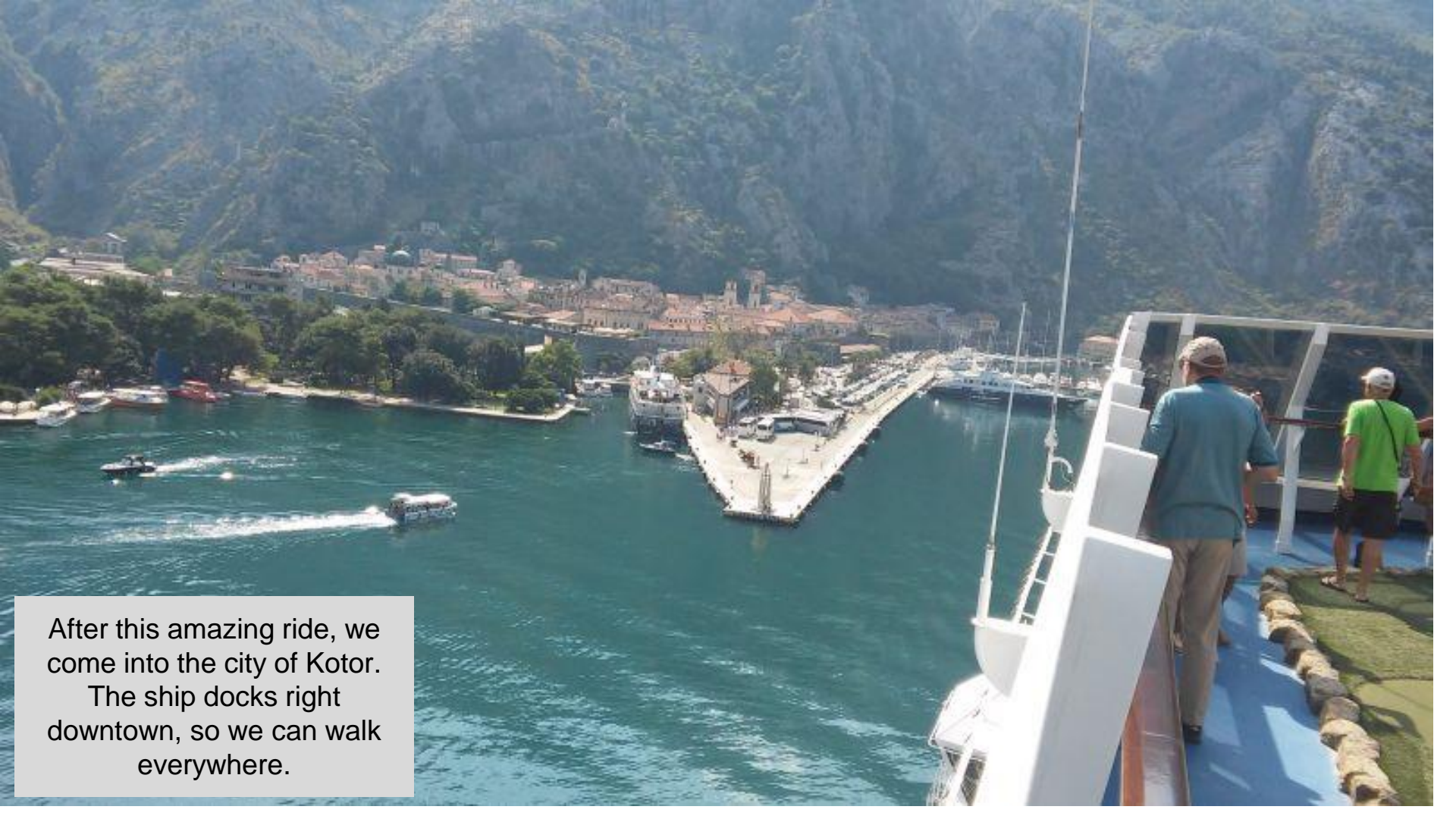












After this amazing ride, we come into the city of Kotor.

The ship docks right downtown, so we can walk everywhere.









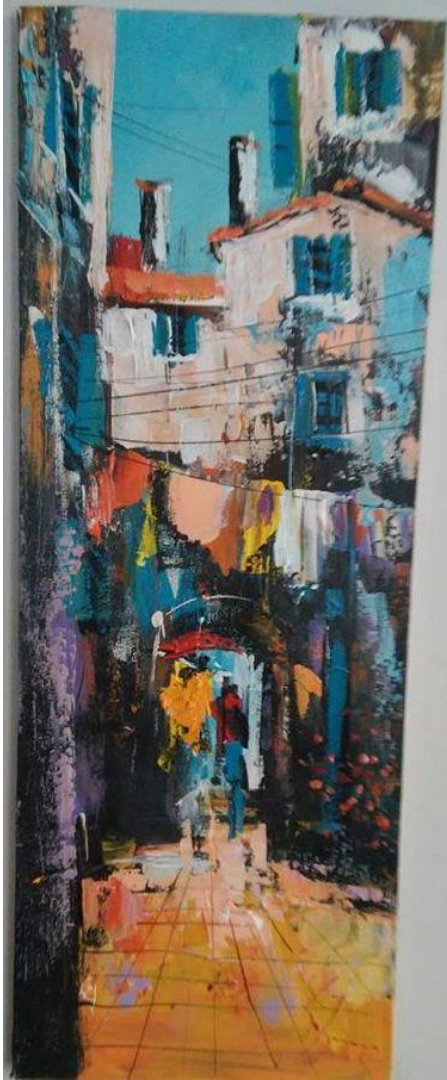








In this shop we bought two paintings









This is a “walled city”, so this wall goes up the mountain and back down, to surround the city. It’s more than 1000 steps.

Unfortunately, I was not able to go all the way up, but I went to the beginning.





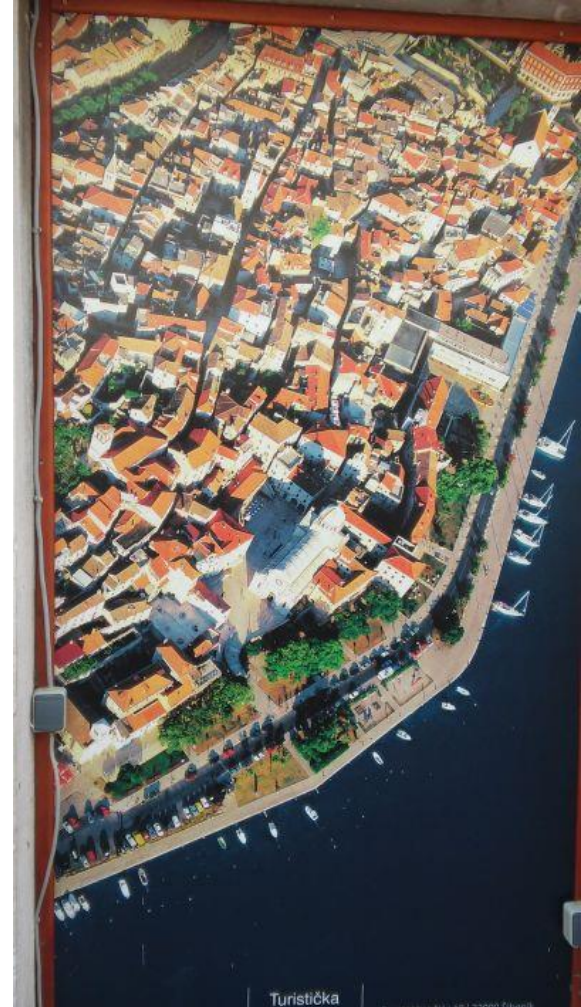
It is definitely one of the most beautiful cities we've ever seen!

# ZATAR AND SIBENIK, CROATIA

We took an afternoon tour to Sibenik and then to a Dalmatian farm for a tour and lunch.







Turistička







Allegedly, the first public electric light in Europe.





Cockta

IVAN i MARTIN, Zagreb

NAJSELFJI  
TOP #INSTA ZVIJEZDE

eurolakat

The advertisement is displayed on a billboard. It features a bright blue background. At the top left, the word "Cockta" is written in yellow. Below it, a Polaroid-style photo shows two young men, Ivan and Martin, smiling. Underneath the photo, their names and location "IVAN i MARTIN, Zagreb" are printed in red. To the right of the photo is a bottle of Cockta with a red and white striped straw and a splash of red liquid. Below the photo, a cartoon character of a thumbs-up hand is sitting on a beach chair, wearing sunglasses and holding a beach ball. At the bottom right, the text "NAJSELFJI" and "TOP #INSTA ZVIJEZDE" is written in white on a blue and red background. The Cockta logo and a bottle are also visible. At the bottom of the billboard, there is a green logo for "eurolakat" with a white arrow pointing right.



The tour left Sibenik and took us to a farm that makes all it's own food. We had grappa, wine, and a lovely lunch.





ROCA









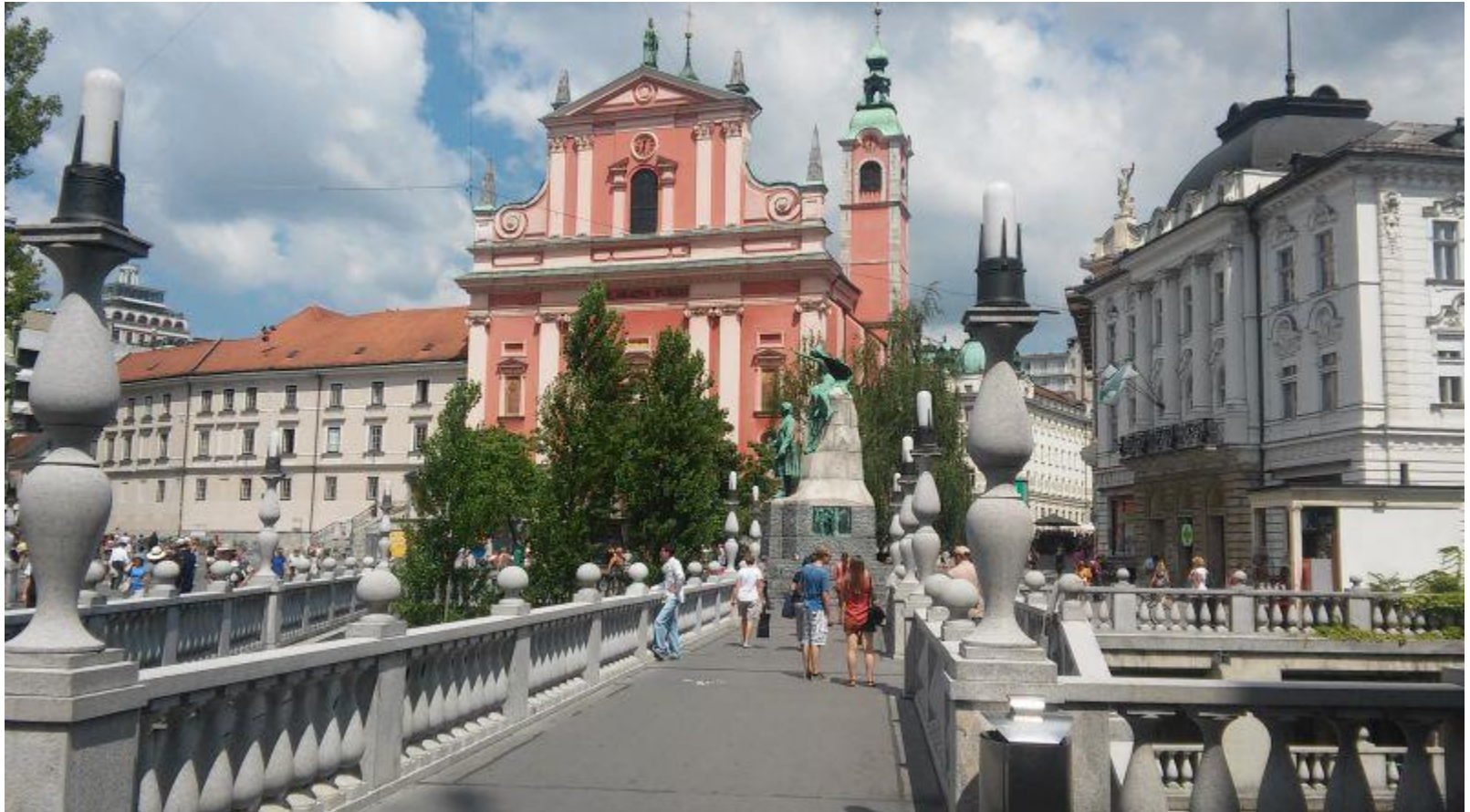


The owner of Roca.  
Here's where he cures all  
the ham.

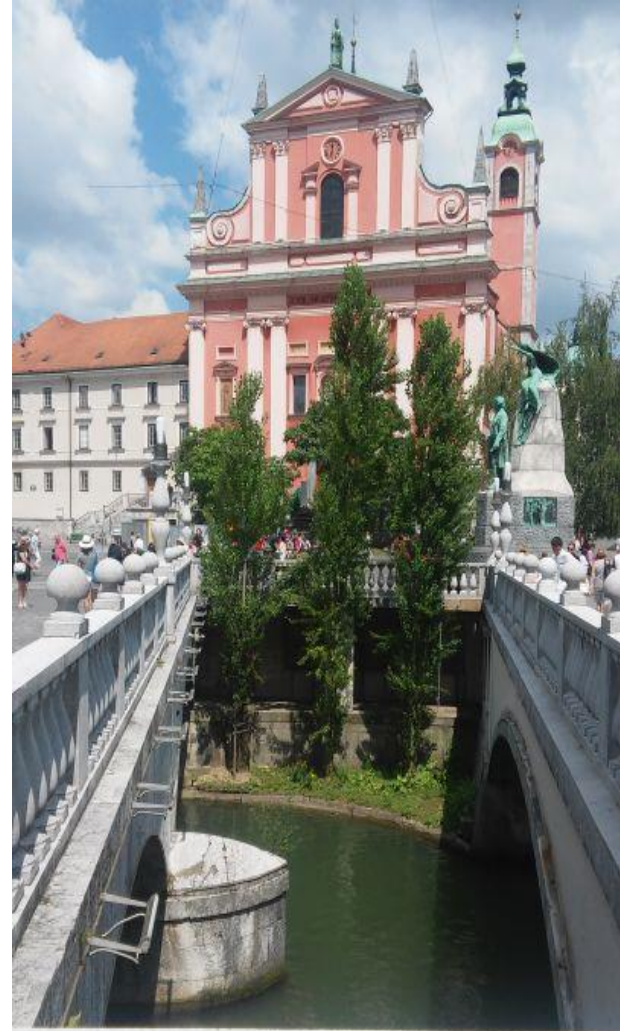


# Koper and Ljubljana, Slovenia

We docked in Koper, but immediately took a walking tour to a lovely, modern city, Ljubljana, which we didn't have enough time in. We'd definitely come back to explore it more fully.













Our charming tour guide showing us how to get up the mountain.





The Dragon Bridge





We took a tram up to the castle on the top of a mountain.











The Three Bridges





A sprinkling fountain, that says: "Making more Ljubljana weather"





After the tour, we explored Koper, where our ship docked.







D.Munro climbed to the top of this tower, so he could see the clock.  
I didn't!









## Venice, Italy (first day)

The day began by getting up at 6:00 AM to watch as we sailed down the main waterway to our port.  
The views were of Venice one doesn't usually get to see.





Unfortunately, our ship docked a long way from town and the trip to and from San Marco was exhausting and hot.





Our goal this 1st day was to go to art museums, with A/C. Finally we found the famous Peggy Guggenheim museum.





Peggy collected some of the great Art of that era, when no one else believed in it.



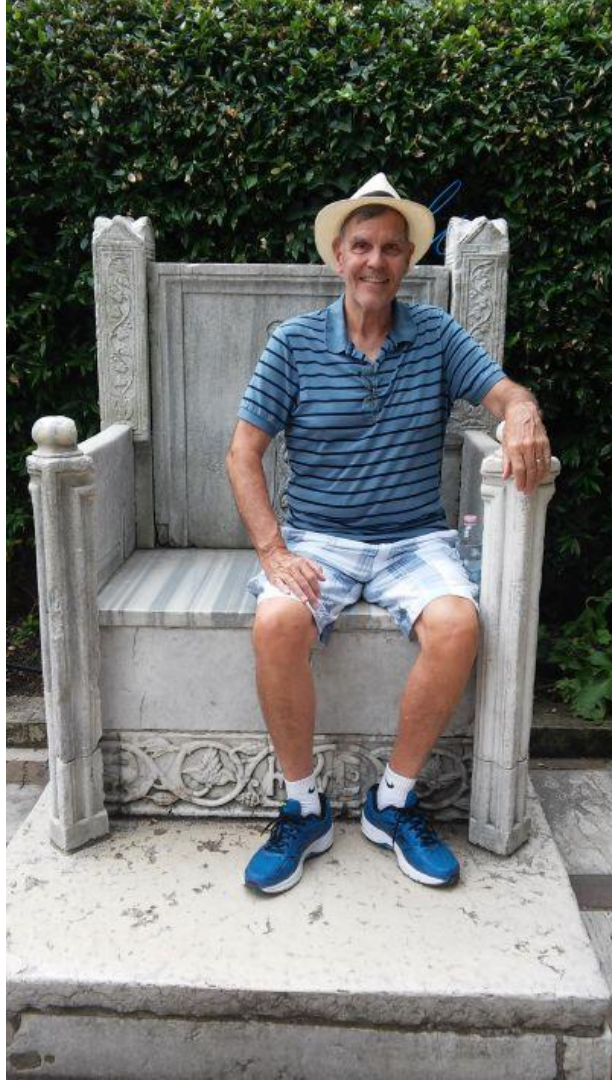






There were more contemporary pieces too.









Back out on the hot streets and canals.





Finally we found the  
*Accademia de Belle Arti*  
for some more  
air conditioned art.





Mostly religious art (not my favorite) but this huge "Last Supper" was impressive.





A crowded trip back to the ship on a Vaporetto









The Rialto Bridge was under construction,  
so we never even went to it.



After the Vaporetto we had an arduous walk to the ship, and collapsed.

## Venice, Italy (second day)

**We woke to pouring rain! After we debarked, we had a transfer on a Water Taxi to our hotel, The Hilton Molina Stucky Hotel, on another island 15 minutes from San Marco Plaza.**



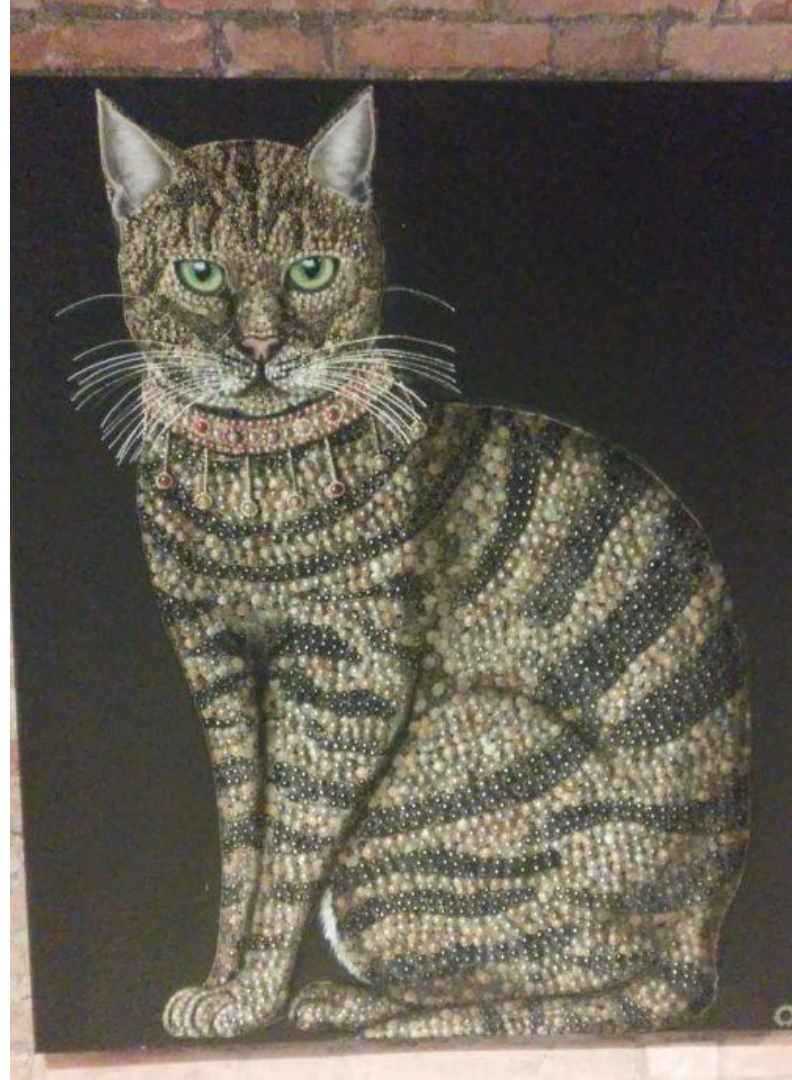


We went up to our room rather discouraged. The view out our window didn't give us much hope for a day of touring Venice.

(this cat painting was in the lobby)

Finally I said, "We can't just sit in our room the rest of the day, let's borrow an umbrella from the concierge and go to the city anyway?"

And I'm so glad we did!





So umbrellas in hand, we boarded the hotel's free shuttle boat (which we used several times that day) and headed for Plaza San Marco, in the rain.













The colorful umbrellas and raincoats of the multitudes of tourists, made the views of the city even more beautiful.













As we ate lunch, the rain stopped so after eating, the rest of the day was sunny.







It may not look it, but the canals were much cleaner than the last time we were here.





Medieval knights  
In love.

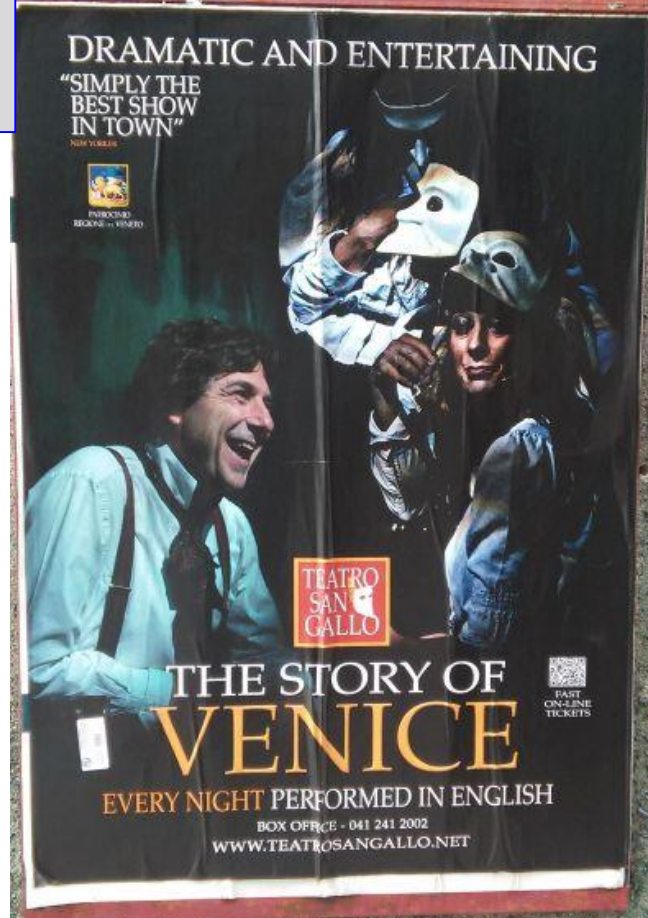




Back to the hotel in the shuttle, we rested and then back to San Marco.



And of course, we got tickets to a play!  
A history of Venice, in English, done with great humor and terrific acting.









So we bid farewell to Venice. Back to the hotel to pack for our flights home.

But before we go, we have a real treat. Oceania arranged a private water taxi to take us to the airport (a half hour ride) with a very nice lady to help us get settled.



Si prega di non sedersi sui  
S'il vous plaît ne pas s'asseoir sur  
Please don't sit on the seats

It was the Best Airport Transfer EVER!

# The End

Thank you for watching.

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